

Scotty & Claire Zion

ESTATE AUCTION

WESTERN ART • BRONZES • COLLECTIBLES
WESTERN GEAR • FIREARMS



Nick Eggenhofer - Return to the Fort



Earl Heikka - Sun River Packers 35/36

Saturday, May 7th, 2016 • 10 A.M.

Location: History Museum - 422 2nd St. S. - Great Falls, MT

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C. L. Wheeler



J. Contway



B. Morger



J. Halko



T. Murphy



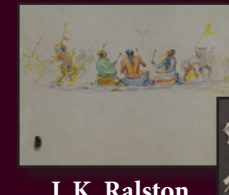
T. Murphy



CM Russell



Apache



J. K. Ralston
on buckskin



Buffalo Rug & Skull



D. Greytak



J. Bohler



J. Bohler



B. Helbig



Hand forged bear trap



Wooden Oxbows



T. Saubert



J. K. Ralston



N. Eggenhofer



CM Russell Chopping Block



Dr. Saddle Bags



A. Jordan

INDIAN ARTIFACTS

Sioux fancy beaded headstall, bells and leather, ca 1890's
Plains Indian beaded ladies outfit: dress, medallion necklace, moccasins, buckskin bag, belt, ca. 1950's, *very nice condition*
Apache beaded indian buckskin shirt, beads possibly Northern Plains
Blackfeet necklace, large glass Crow beads, blue/white, 2 elk ivories on leather string
Blackfeet beaded tie, cravat-style, 11" x 3"
Blackfeet hand drum; Blackfeet hide & trade cloth rattle
Chippewa Cree smoked brain tanned buckskin moccasins, 9.5", *good condition*
Chippewa Cree smoked Indian tanned buckskin, 10" long
Several pairs Plains Indian beaded moccasins, some newer
Chippewa Cree beaded moccasins, white/tan buckskin, 10" long
Blackfeet beaded zipper purse; natural sarvis berry/gall pod child's necklace
Blackfeet beaded belts, buckles, braid ties, barettes
Chippewa Cree beaded belt, buckskin backing
Blackfeet High-top ladies moccasins, beaded roses
Artifact tray: Ft. McKenzie trade beads, Missouri River points, thumbscrappers, strike-a-lights, Ft. Shaw insigna, cartridge cases & slug, trap points from Buffalo Falls near St. Peters Mission. 42 +/- pcs.
Medicine Woman's prayer buffalo rug - Chewing Black Bones family, appx. 65" x 55"
4 strands of brass beads, Blackfeet, 1890's
Blackfeet beaded and black bear claw necklace
2 Blackfeet Indian dolls, men pow-wow dancers, 10" h & 8" h
2 Blackfeet Indian dolls, ladies in white buckskin, Ken Martin, 1988, 10" h
5 Navajo Kachina dolls, 8" - 12"
Northern Plains leather shield--buffalo, tourist trade, 1960's
3 hide scrapers--2 w/metal blades, ca 1940's
Pieced mink fur dance piece, decorated w/shell "spots" and red pony beads

Saddle parade drape, black velour trimmed w/ red trade cloth, 54" x 30"
Large collection of contemporary and vintage Blackfeet, Chippewa Cree and Cheyenne beadwork including belts, buckles, barrettes, necklaces, earrings, braid ties and medallions. Many from the Fields Collection, Browning, MT

BRONZE SCULPTURES

Earl Heikka, Sun River Packers, #35/36, 1940, 12" h x 50" w
Earl Heikka, Cree Brave, 19" h
Earl Heikka, Downhill Cowboy, #12/30, c. 1929, 11.5" h
Earl Heikka, painted bronze, Silent Sentinel, #20/100, 1938, marble base
C. L. Wheeler, Cow Camp Kitchen 1889, 97/100, 14" w x 10" h
Jay Contway, Changing Horses, 2010, 31" w x 15" h x 15" w
Alex LaFontaine, Hunter & Hunted, set of 2, both #2/30, 1971
Gary Schildt, Bath Time, #19/25, 1966, 5.5" h
Joe Halko, Wild Turkeys, #5/18, 1981, 14" h
Ken Martin, Fleet Footed Phantom, #33/100, 1990
Marvin Brewster, Charlie's Saddle, #61/100, 5" h
Oleta Hulén, original plaster cast, Indian bust, c. 1957, 3" h
Ron Carlson, Nahnook, #23/28, 1981, 7" h
Terry J. Murphy, Charlie Russell, Word Painter, 8/10, 1992, 12" h
Terry J. Murphy, Prairie Bull, 14/36, ...
Terry J. Murphy, The History Wall, 24/36, 1989, 18.5" h

ORIGINAL ARTWORK

J. K. Ralston, original oil on tanned antelope hide, Indian drummers, ceremonial piece, *commissioned by Zion family*
J. K. Ralston, pen & ink, *The Drummers*, 1958, 8" x 11", framed
Nick Eggenhofer, drybrush pen & ink, *Return to the Fort*, 12" x 20", framed

Nick Eggenhofer, pen & ink, *Brand On His Forehead*, 9" x 9", framed
Andrew Jordan, watercolor, winter barn scene, 21" x 30", framed
Anne Aller Overstreet, watercolor, *Sheep Wagon*, 2" x 3" oval, framed
Barbara East, watercolor, *Beer Wagon*, 1.5" x 3", framed
Bud Helbig, CAA, etching, *Buffalo At Watering Hole*, inscribed "Best wishes to 'Scotty' Zion", #5/50, 5" x 10", framed
Dave Powell collection of sketches and small gouache, depicting the Lewis & Clark battle sight on the Two Medicine River, unsigned
Davis Bull Bear, pastels, Native American children, 2 pcs., both 9" x 12", framed
Elmer Schock, oil on buffalo skull, *Dinner Time*, 1972
Gary Olds, painted porcelain, *A Fragrant View*, 5" h
Jerry Toledo, sand painting, *Hoop Dance*, 14" x 10", framed
Jess Gleason, oil on buffalo skull, *Hunter's Prayer*, 1970, 11" x 10"
Jessica Zemsky, gouache, *Joe Meek*, friend of the Prince Maximilian, NWR 1980, 40" x 30", framed
Jessica Zemsky, oil, portrait of a lady, 20" x 16", framed, 1987
Joe Bohler, watercolor, *Approaching Storm - Haystack Butte*, 1996, 14" x 21", framed
Joe Bohler, watercolor, *Bunkhouse at South Fork Ranch*, 1996, 10" x 15", framed
Joe Grandee, oil on canvas, *Cavalry on the March*, 14" x 20", framed

Joe Halko, oil, geese in flight, 1979, 14" x 11", framed
John Segesman, acrylic on board, *Wolf Caller*, 14" x 10", 1967, framed
John Segesman, acrylic, *Eagle Ribs*, 13" x 10", framed
Joyce Arnesmeyer, pastel, Indian girl, 10" x 8", framed
Joyce Thomas, ceramic figurines, collection
Larry Zabel, oil on canvas, *Calamity Jane & Cody* (buffalo cow & calf), raised by Scotty & Claire Zion, 4" x 5", framed
Leo Beaulaurier, charcoal, Indian portrait, 16" x 12", framed
Les Peters, acrylic, *The Lion*, 8" x 11", framed
Nancy McLaughlin, acrylic, *Little Warrior*, 8" x 5", framed
Oleta Hulén collection of pastels, including fall scene
Olive Wiprud, oil, Indian portrait, 14" x 12", framed
R. Jenkins, watercolor, *Mallards*, 6" x 8", framed
Rex Reike, watercolor, *Covered Wagon*, 10" x 16", framed
Robert Morgan, pen & ink, Indian portrait, 9" x 7", framed
Sheryl Bodily, oil, portrait of young Indian girl, 10" x 8", framed
Tom Saubert, watercolor, *Morning Remuda*, 1980, 16" x 27"
Violet Butterfly, *Miss Indian America/Miss Blackfeet*, 24" x 18", framed
Wolfgang Pogzeba, etching, *Red Man's West*, remarqued w/ title, 12" x 9", framed
Buckeye Blake, signed print, *Pens at Argenta*, #91/200, 1990, 24" x 18", framed
C.M. Russell prints: *Just a Little Sunshine*, *Just a Little Rain*, *Just a Little Pleasure*, *Just a Little Pain*
C.M. Russell, print, *Navajo Trackers*, #103/950, 15" x 25" framed

C. W. Anderson portfolio, *The Look of a Thoroughbred*, 8 prints, all 11" x 13", ca 1963
Don Greytak, print, washtub, #269/500
Don Greytak, signed print, *Wash Day At The Ranch*, 11" x 18", framed
Jessica Zemsky, signed print, *Come See the New Colt*, #200/950, 1979, 12" x 18", framed
Jessica Zemsky, signed print, *Jenny in the Attic*, #34/950, 20" x 15", framed
Jessica Zemsky, signed print, *Jordan's Spring*, 19" x 14", framed
Jessica Zemsky, signed print, *When the Then and Now Hold Hands*, #684/950, 12" x 18", framed
O.C. Seltzer, print, *Attack at the Ford*, #158/1000, framed
Sharon Rammell, framed signed print of J.C. Adams stone barn west of Great Falls, #37/50, 11" x 18"
U.S.P.R.R. Exp & Surveys, Milk River - Bear's Paw Mountain in Distance, 7" x 10", framed
U.S.P.R.R. Exp & Surveys, Sarony, Major & Knapp, lithograph, Teton Valley, 7" x 10", framed
Woody Crumbo, silkscreen print, *Last Sunset*, 12" x 7", framed

WESTERN GEAR

American bison shoulder mount, ca 1930's - 1940's
Bull elk shoulder mount, Rocky Mtn. Front, 6 pt.
Mountain lion rug, Rocky Mtn. Front
Bull buffalo rug & skull
Oxbow wooden stirrups
Jester bit, stainless steel; 2 Crockett alum. bits
2 stainless steel swivel curb bits
Child's cowgirl outfit--fringed skirt, gloves, cuffs, chaps
Stetson 4X cowboy hat, black, size 6-3/4
Winchester repeating rifle poster, 11" x 18", framed
Leather fringed cowboy jacket, child size 4
Stetson 4X beaver cowboy hat, size 7-1/8 silver belly
Resistol cowboy hat, signed "To Candi, J. K. Ralston" w/ box
3 Navajo saddle blankets
Kids saddle, no mark

WESTERN BOOKS

Great collection of western history books including Custer Era and CM Russell related.
See catalog @ ShobeAuction.com for complete list.

COLLECTIBLES

Wood chopping block & axe from the Charles M. Russell house in Great Falls, Mont. Found in the coal room in the home which had been sealed off for many years. With letter of provenance from Edgar Tacke, dated 1973.
Doctor's saddle bags with leather drug and instrument cases, ca. 1880-1910
CMR desk pen set, brick from 1972 Charlie Russell's home
GNRY RR lantern, red globe
Bear trap, hand-forged
Newhouse #14 wolf trap with teeth
Nylint Thoroughbred Farms truck and horse trailer, very good
Kerosene lamp w/ brass bowl base, boat signal lantern
Cast iron doorstop, 3 puppies, USA
Montana state flag, 36" x 60"
Vintage cloth purse and abalone ring box
Black lamb's wool cape and muff
Ornate brass/crystal candelabra
Steer horn hat rack; Silver fox stole
Duck-billed dinosaur bone and egg shells, Peebles Ranch, west of Choteau, MT
Hudson Bay Pendleton 4 pt. wool blanket, made in England
Great Northern decal and memorabilia, framed
40+ Edison cylinder records
Fancy celluloid dresser set, 8 pcs.
2 hand-crafted miniature saddles, 6" and 8" h
Hand-painted ice saw, bluebirds, by Margie Beckman
5 pcs. cavalry/military lapel and shoulder pins
Wall clock, westminster chime
50 Morgan dollars, all 1889, many AU (sell in bag lots)

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Preview Sale Items: Friday, May 6th, 1-7 p.m.



S. Rammell



B. East



W. Crumbo



J. Zemsky



Blackfeet



Chippewa Cree



Northern Plains



Navajo



Sioux Bridle



GNRY RR



Oil & RR Lamps



Newhouse #14 Wolf Trap



Celluloid



Brass & Crystal



E. Heikka



R, Carlson



T. Murphy



A, LaFountain



E. Schock



Wall Clock



Elk Mount



American Bison Mount



Plains Indian

Owners:

Scotty & Claire Zion Estate
& Select Guest Consignors

Terms: 10% Buyer's Premium.
Cash, Check or Credit Card Day of
Auction. If paying with credit card,
buyer's premium is 15%. Sold in
accordance with FFL regulations.
Photo ID required to register.

Scotty & Claire Zion Estate

Claire and Scotty Zion grew up as 2nd generation Montana Homestead and Depression Era kids which molded their work ethic, belief system, and generosity with others. They spent many fun times at their family cabin, working at their Wagon's Wheel West Motel in Augusta, Montana, restoring the Zion School, and building their dream house outside of Great Falls. Scotty started his construction and house moving business in the 1940s, making near impossible building moves, including bridges, multi-story brick buildings, and grain elevators. They both loved history and art. Scotty was a Top Hand for the CMR Museum and he moved Charlie's house and renovated Charlie's studio. They attended many CMR Art Auctions, purchasing several art pieces and becoming friends with several artists.

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FIREARMS

Win 1873, .44 cal., 24" oct., serial # unreadable except for last 2 digits, 95B

Win 1873, .38 cal., s#203801R, 24" oct., missing dust cover

Win 1873, .38-40, 24" rnd bbl., s#404050B, 24" rnd bbl.

Halls Carbine, US S. North, Pat. 1849 w/ram rod, from Civil War era, excellent cond., single shot .52 cal smooth-bore breechloader, thumb lever opens the breechblock, saddle bar with riding ring, 21" bbl.

Win 1886, 40-82 WCF, 26" oct., s#50262

Edw. H. Bohlin SAA holster & belt outfit, good marking, very good condition

Marlin 1881 rifle, .38-55, 23" bbl, s# 14611

Win 1892, 44-40, 24" oct. bbl, s#56272, appears all original

Win 1894 SRC, .38-55, 20" rnd, s# 457050, very good bore

Win 1892 SRC, .32 WCF, 20" rnd, s#759596, Marble front sight

US Springfield Model 1878, 45-70, 32" bbl, s#346017, 1886 cartouche, excellent condition

Remington 721, .300 Weatherby, 26" bbl, s#112889, Leupold 4x scope, nice condition

Ruger #1 single shot, .270, s#130-05481, 26" bbl, excellent fancy wood, possibly unfired

Ruger #1 single shot, .22 Hornet, s#133-29625, 26" bbl, excellent fancy wood, possibly unfired

Ruger #1, .270

Ruger #1, .22 Hornet

Win 1886, .40-82

Win 1892, .44-40

Win 1873, .38-40

Win 1873, .44